



# Art Learning Journey Map

## LIONHEART SCHOOL

7-11

AQA Fine Art  
GCSE  
1-9  
BTEC Level 1  
Introduction to Art or  
BTEC Vocational Units  
AQA Unit Awards

### AQA GCSE Fine Art

**Component 1-** Producing a portfolio on a chosen theme

**Coursework-** Drawing and Painting  
Photography and Print  
Textiles  
Mixed Media

**Component 2 Controlled Task** – Identified exam question ( minimum 6 wks planning)

- Developing ideas through investigations
- Skill building- exploring different materials and techniques
- Researching different artists and styles, historically and culturally
- Recording ideas and insights
- Creating focus that revolve around personal issues, beliefs and identity

**GCSE**  
**Achieve**

**BTEC Level 1 AQA Introduction to Art and Design**  
**Unit 1-** Producing a mood board on a chosen theme

**Unit 2-** Creating images in response to an artist or style  
**Unit 3-** Creating photographic images  
**Unit 4-** Printmaking

Drawing and Painting  
Photography and Print  
Researching artists and styles

- BTEC Vocational studies completion of 1 or more units plus mandatory unit
- Mandatory units- Developing a personal progression plan
- BTEC Certificate - Completion of 4 units plus mandatory units

### AQA Unit Awards

Graffiti writing  
Producing work in response to graffiti artists  
Producing a Banksy style painting  
Producing Pop Art  
Printmaking  
Producing a Batik  
Acrylic Painting  
Jewelry making- Invitation only

**KS4**  
**Aim**

**SU1 Painting**  
Acrylic Pours  
Acrylic Painting- landscapes  
Colour theory

**SU2 Textiles**  
Batik  
Tie Dye  
Sewing  
Textiles of different cultures

Explore methods of acrylic pouring, colour density and silicon cells  
Use tools and techniques to make a canvas panel  
Explore composition  
Develop brush stroke techniques  
Primary and secondary colours.  
Complimentary and harmonizing colours

Batik- using hot wax and tjanting to create a Batik  
Applying dyes  
Machine, hand sewing and applique  
Exploring textiles historically and culturally

**Develop**

**Investigate**

**SP1 Photography**  
Macro Photography  
Artist Focus- Slinkachu  
USB microscope skills

**SP2 Printmaking**  
Lino cutting  
Exploring UV light  
Cyanotype prints  
Digital image transfers

Camera set up and functions  
Produce a series of macro images  
Creating sets  
Exploring the relationship between art and science  
Positive and negative space  
Carving with tools  
Creating different surfaces  
Developing knowledge of UV light and exploring photograms  
Using mixed media to create transfers

**AT1 Drawing and Painting**  
Typography  
Grid drawing- enlarging and reproducing an image  
3D graffiti construction  
Artist focus- exploring street art

**AT2 Drawing and Painting**  
Artist Focus- Banksy  
Stencil cutting and spray paintings.  
Planning a personal project- producing an individual piece of street art

Explore ICT to design lettering styles  
Layout, colour, graphics  
Develop drawing and observation skills  
Investigate a range of drawing and painting materials  
Use materials and tools to produce reliefs  
Looking at the work of other artists and styles

**KS3**  
**Generate**

**CURRICULUM OVERVIEW**

### SKILLS TAUGHT ACROSS Art

- 1) Use of formal elements, line, tone, colour, pattern, shape, space and composition
- 2) Developing own work using primary and secondary sources
- 3) Investigating a broad range of materials and techniques
- 4) Researching and analytical understanding
- 5) Health and safety- using materials and equipment safely
- 6) Opportunities to work with creative practitioners and industries
- 7) Evaluating, reflection on aims and processes used

\*Art is an adaptive curriculum which may change to meet the needs of the student.



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**SCHOOL**