

English Learning Journey Map LIONHEART SCHOOL Year 11 – English Whole School

Move onto the next key stage

Return to mainstream school

Post-16 education

and training

SPRING 2 | Revision

GCSE English language paper 1
GCSE English language paper 2

SUMMER 1 | GCSE English Language Paper 1 Explorations in creative reading and writing exam.

SUMMER 2 | GCSE English Language Paper 2 Writers' viewpoints and perspectives exam.

AUTUMN 1 | 'The Propaganda Machine' SPRING 2 | '

Understand how context affects meaning – interpret them. Writing non-fiction to examine viewpoint & perspective. AUTUMN 2 | 'What the Dickens?'
Tales from the 19th Century – language and structural

choices for effect. Writing to describe language & effect.

SPRING 1 | 'Poetry from Other Cultures'

Understand how culture shapes meanings. Interpret the theme of diversity. Creative writing to inform and discuss.

SPRING 2 | 'Sherlock Holmes'

Recognise the format of a classic locked-in mystery. Develop skills in literary analysis. Creative writing to describe.

SUMMER 1 | 'Exploring the Gothic'

Investigate gothic conventions. Extend skills in literary analysis.

Creative writing to describe.

SUMMER 2 | 'Companions'

Explore fiction conventions and the use of figurative language to develop characterisation. Writing to inform and discuss.

AUTUMN 1 | 'Power & Conflict Poetry'
Analyse-revise poetic techniques.
Memorise key quotes and context.
AUTUMN 2 | 'The 19th Century Novel'
Identify key ideas and themes.
Examine the literary style of Dickens.
SPRING 1 | 'Shakespeare - Macbeth'
Analyse character development.

Learn key quotations.

AUTUMN 1 | AQA Step Up to English

AUTUMN 2 | AQA Step Up to English

Writing non-fiction to argue and persuade.

Understand how context affects meaning – interpret them.

Tales from the 19th Century language and structural choices

for effect. Writing to describe viewpoint & perspective.

SPRING 1 | GCSE English Spoken Language

Understand how culture shapes meanings. Interpret the

theme of diversity. Creative writing to inform and discuss.

SPRING 2 | 'Modern Prose or Drama'
Read in-depth; critically and evaluatively.
Appreciate depth & power of English literary heritage.
SUMMER 1 | 'Shakespeare & The 19th Century Novel'
Paper 1 – revision and mock exams.

SUMMER 2 | 'Modern Texts and Poetry'
Paper 2 – revision and mock exams.

GCSE Eng Lit pathway



Year

10

AUTUMN 1 | 'Private Peaceful'

Plot, character, setting & narrative to create/develop meaning. Writing to persuade against conflict.

AUTUMN 2 | 'What the Dickens?'

Introduction to a Victorian novella.

Creative writing to describe language and effect.

SPRING 1 | 'Love & Conflict'

Analyse dramatic features & Shakesperian language. Writing to inform and discuss.

SPRING 2 | 'Elementary, my dear Watson!'

Develop skills in literary analysis.
Writing to inform and discuss.

SUMMER 1 | 'Encountering the Gothic'

Recognise & analyse gothic conventions.

Writing to describe language and effect.

SUMMER 2 | 'Animal Companions'

Explore non-fiction conventions.

Non-fiction writing.

AUTUMN 1 | 'Lest We Forget'

Introduction to modern fiction and poetry inc non-fiction. Writing to inform using a different narrative perspective.

AUTUMN 2 | 'Ghostly Tales from the 19th Century' Introduction to a ghostly novella from the 19th Century. Creative writing to describe language and effect.

SPRING 1 | 'An upstart Crow!'

Introduction to Shakespearian drama and language. Writing to inform and discuss.

SPRING 2 | 'Detectives and Spies'

Introduction to a modern text from another culture.

Understanding characterisation. Writing to entertain and analyse.

SUMMER 1 | 'Gothic Adventures'

Explore gothic conventions.

Writing to describe using language and structure.

SUMMER 2 | 'Companions – Fate & Friendship'

Explore gothic conventions.

Writing to describe using conventions of fiction





SKILLS TAUGHT ACROSS ENGLISH

- 1) Fluent speaking
- 2) Read and comprehend for meanings/viewpoints
- 3) Explanation, analysis & interpretation of texts
- 4) Writing for different purposes and audiences
- 5) Evaluate the influence of context

